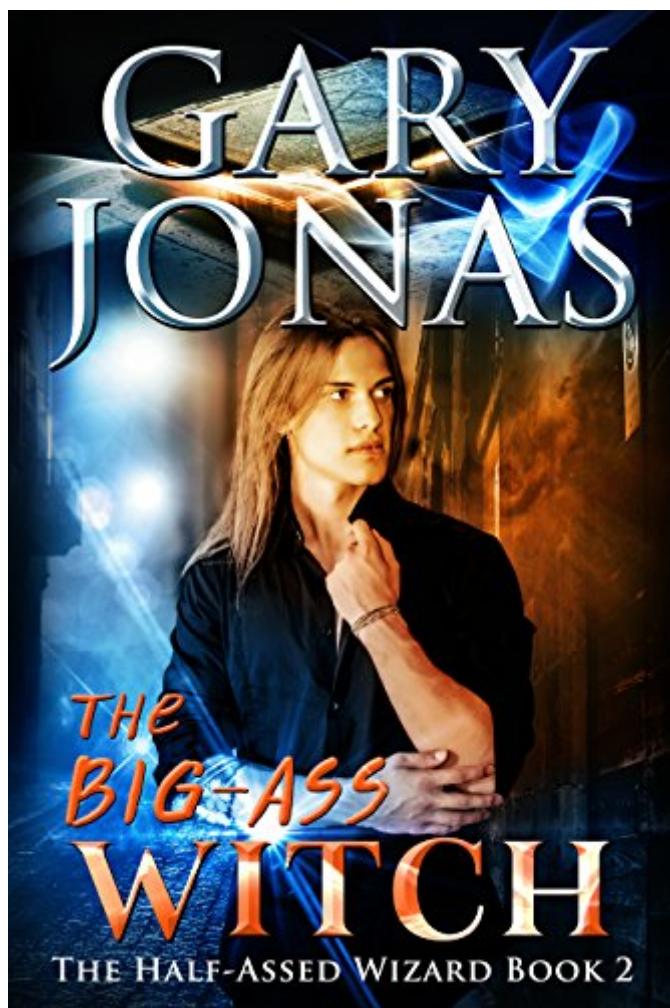


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The Big-Ass Witch (The Half-Assed Wizard Book 2)



Synopsis

Life sucks. My old man makes me work for a big-ass witch named Lakesha so I can learn magic and help people. My first gig turns out to be an abduction, which sounds like a job for law enforcement, not a half-assed wizard like yours truly. Just my luck though. It's a ghost that's been snatched, which is right in my wheelhouse. Why would anyone want to kidnap a ghost? And why should I care one way or the other? I prefer power napping to kidnapping. But when the abductors use the ghost to kill a man in a robbery gone wrong, it's up to me to save the day. As long as I don't have to get up before noon...

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Customer Reviews

Great light read. Good story line done on a light tongue in cheek fashion. Good main characters that make you want to pull for them to succeed.

I'll be honest - I'm still not the biggest fan of this series's main character, Brat...er...Brett Masters.

He's lazy, obnoxious, makes bad jokes, and generally goes out of his way to annoy everybody around him so he can avoid his responsibilities and go back to what he loves most: taking naps, playing with his band, and getting drunk or high. Does that mean I don't like the book? Absolutely not. The Big-Ass Witch is a fun, breezy read with a great story and wonderful supporting characters like Lakesha (the titular "big-ass witch") who's given the unenviable task of trying to whip Brett into line; Demetrius, the sweet, sad child ghost; Michael, Brett's much more mature vampire bandmate; Sabrina, Brett's smart, competent, effective mage cousin who matches him snark for snark, and the rest of the crazy cast. I know there's at least one more book coming in this series, and part of what keeps me reading (aside from the enjoyable, fast-paced stories) is the glimmerings that Brett is actually making forward progress toward moving out of slackerhood. I actually hope he doesn't move completely out, though--I think an easygoing, slacker mage (albeit one who actually knows what he's doing and actually makes an effort occasionally) is a nice addition to the normal cast of grim, trenchcoat-clad guys you normally find in urban-fantasy series. Can't wait for the next one!

I adore these books! They entertain me and I find myself laughing out loud at the mess that is Brett. He is the ultimate slacker, but down deep, he has a heart and does care about a few things besides girls, music and naps. Brett seems to think that powerful wizard and slacker are mutually exclusive, but I think that Brett could pull it off. I felt sorry for Brett at the end of the book with the revelation about the Sinclair fight. Brett's relationship with his father is messed up, and I am always amazed at how little Brett's father seems to think of him. Maybe it's just tough love, and sometimes Brett is tough to love. I loved the "Gene, Gene, the dancing machine!" reference. I'm anxious for the next book in the series and I want many more. I hope that Brett will embrace his magic and realize at least some of his potential as a wizard. With his smart mouth, he's a force to be reckoned with, even without the magic.

This new installment of Gary Jonas' new Half-assed Wizard series is a huge page turner and super fast paced read. I easily got sucked into Brett Master's crazy life of indulgence and crazy life events that are supposed to be little tests of his magic that turn into much more. I love how I didn't want to put the story down and found myself drawn to it and was disappointed when this part of the story was over. The story is wonderfully written and kept me mystified as to how someone so lacidazical could make me so fascinated by the way they handle themselves with their screwed up priorities and he the main character unwittingly grows through these experiences. I am looking forward to the next installment in the series to see what happens next. I was so drawn into the story I didn't want it

to end. KeepUp the great work Gary! I can't wait for the next adventures of Brett Masters.I did receive an advanced copy for an honest review.

The real question is: can you like a series where the main character is obnoxious, self-indulgent, amazingly lazy, thoughtless, and generally an absolutely perfect example of "slacker"? Apparently you can.I've grown to be fascinated by Brett Masters, at the same time that I despise him, and would kick him out of my house if he existed in real life. But somehow I can't put him and his story down. Two books in now, and while Masters shows only the slightest and most flickering hints of maturity, I find myself absorbed in the character. Some of my fascination is due to the writing, which is quite good for such a light and frothy tale, and some is related to the humor, which can be silly, juvenile, and groan-inducing, but which is marvelously entertaining. Still four stars, but only because I have trouble giving five stars to a character that I want to beat up in a dark alley.For the record, I received a free advance copy of this book in exchange for an honest review.

Liked both books in this series because they made for engaging story. Truly I was kept involved because I could never guess where the author was going with the characters. Like the vampire Michael, cousin cheese whiz, and the talented lady witch. This one ended a little abruptly for me, so I'm ready and waiting for Book 3 and possibly more.

This is a most worthy follow up to the first book in the series, and there was an interesting twist at the end too. I am anticipating the next one with great joy and eagerness. The main character is such a brat! He is so well drawn it makes me wonder if he is a model for someone reali in the author's life--or could he be the author's alter ego? . The other characters are fun too, and enjoyable as they evolve in their workings together. Altogether a most enjoyable read.

I have enjoyed all of Jonas' work to date. I was ambivalent about the main character in the first novel, but he definitely grew on me in this book. With most stories, you either like or dislike the main character, but I didn't get to that point until about half way through this book. I also really like his teacher and the kid. All in all, I'd say I'm hooked into the characters now, and I will absolutely keep reading to find out what happens next.

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